



2015 Centropa Summer Academy Pre-Trip Assignments

There are two types of pre-trip assignments: those everyone will do, and those specific to your elective group.

We ask everyone to do the following:

- read Primo Levi's *Survival in Auschwitz* and be prepared for a book discussion on Saturday, July 11
- watch our 7 minute documentary about the changing borders of Central and Eastern Europe: [Maps, Central Europe, History](#)

Pre-trip assignments based on electives

In preparation for the elective group work, we ask each of you to:

A) Familiarize yourself with the Centropa website - not only the contents, but how to search for particular topics. **We strongly recommend that before Tuesday, July 7, you go to the database, find an interview and photos (NOT already made into a Centropa film) that tells a story you can use to teach your elective topic; select, cut and paste into a Word document interview excerpts and photographs that you might use in a lesson on your elective topic, and save them so you can use them when creating your lesson during the CSA.** Hopefully, each person in your group will choose different interviews and texts and you can share them with each other as you design the lesson in your elective group.

B) Based on your elective group, watch at least two films related to your topic (listed below), and come to the CSA prepared to discuss two ideas for using each in class. You can find the films at <http://www.centropa.org/centropa-cinema>.

1. Cities and Shtetls: Jewish Life in Central Europe between the wars - watch the documentary *Jewish Life in the Austro-Hungarian Army* and at least one of the following personal story films: Katarina Loefflerova, Ernst Galpert, Mieczeslaw Weinryb

2. Holocaust in German-occupied Poland: the pre-trip assignment will introduce you to Centropa's Holocaust stories more generally and you will watch all of our Poland films during the CSA, when your work will focus on German-occupied Poland. Watch the documentary *The History of Bulgarian Jewry in the Holocaust* and at least one of the following personal story films: Ranana Malkhanova, Kurt Brodmann, Miklos Domonkos, Matilda and Breda Kalef

3. Central and Eastern Europe under Communism: watch at least one of the following personal story films: Haya Lea Detinko, Jindrich Lion, Miklos Domonkos

4. Civil Society and the Fall of Communism: 1980-1989: watch *Cause and Effect* and *Survival in Sarajevo*, both documentaries, and watch the film about Jindrich Lion

5. The Uses and Misuses of Memory: Facing our Past: watch the documentary film *The Ones I Lost*, and at least one of the following personal story films: Teofila Silberring, Lilli Tauber, Dagmar Lieblova, Ranana Malkanova

6. Video: my trip to Poland (for your students) - you do NOT need to do the database assignment listed above. Please watch these films, as indicated, instead:

- a. Centropa films are great examples for anyone making their first film, so please watch one of the following Centropa films and observe how the story is told through audio, visuals, and narrative: Kurt Brodmann, Teofila Silberring, Matilda and Breda Kalef
- b. Watch these tutorials about making videos: <http://www.centropa.org/teaching-materials/video-tutorial-how-make-movie>
- c. For inspiration, here are several student films, done as part of Centropa projects - please watch at least two:
 - [George Sack and his History](#) (high school, USA)
 - [The Jewish history of Biała Podlaska](#) (high school, Poland)
 - [The Life and Times of Joshua Matsa](#) (8th grade, USA)
 - [Our school's neighborhood](#) (primary school, Greece)